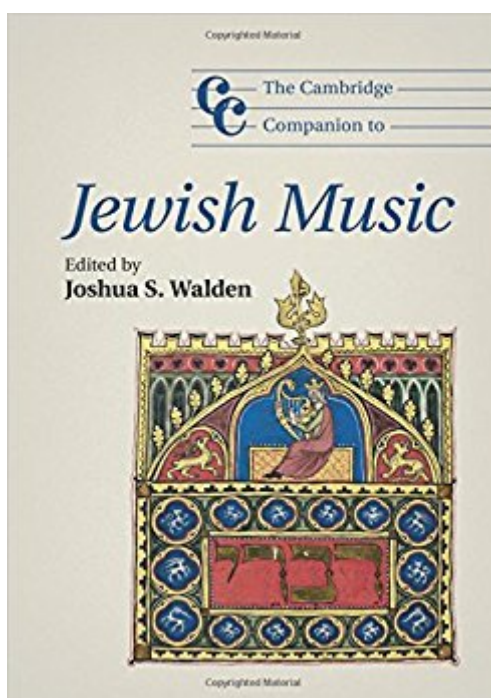


The book was found

# The Cambridge Companion To Jewish Music (Cambridge Companions To Music)



## Synopsis

The term 'Jewish music' has conveyed complex and diverse meanings for people around the world across hundreds of years. This accessible and comprehensive Companion is a key resource for students, scholars, and everyone with an interest in the global history of Jewish music. Leading international experts introduce the broad range of genres found in Jewish music from the biblical era to the present day, including classical, religious, folk, popular, and dance music. Presenting a range of fresh perspectives on the subject, the chapters explore Jewish liturgy, Klezmer, music in Israel, the music of Yiddish theatre and cinema, and classical music from the Jewish Enlightenment through to the postmodern era. Additional contributions set Jewish music in context and offer an overview of the broader issues that arise in its study, such as questions of Diaspora, ontology, economics, and the history of sound technologies.

## Book Information

Series: Cambridge Companions to Music

Paperback: 306 pages

Publisher: Cambridge University Press; UK ed. edition (January 13, 2016)

Language: English

ISBN-10: 1107623758

ISBN-13: 978-1107623750

Product Dimensions: 6.8 x 0.6 x 9.7 inches

Shipping Weight: 1.1 pounds (View shipping rates and policies)

Average Customer Review: 5.0 out of 5 stars 1 customer review

Best Sellers Rank: #1,677,932 in Books (See Top 100 in Books) #70 in [Books > Arts & Photography > Music > Musical Genres > Religious & Sacred Music > Jewish](#) #355 in [Books > Arts & Photography > Music > Musical Genres > Ethnic & International > Ethnic](#) #2981 in [Books > Humor & Entertainment > Sheet Music & Scores > Forms & Genres > Opera](#)

## Customer Reviews

'... those who crave more than just a simple definition of a complex religious, ethnic, and cultural musical heritage will enjoy reading The Cambridge Companion to Jewish Music. Much like a traditional Jewish holiday meal, it will leave one feeling full and satisfied.' Ann Glazer Niren, Notes: Quarterly Journal of the Music Library Association

This Companion is a key resource for students, scholars, and everyone with an interest in the global

history of Jewish music. Chapters by international experts offer an accessible overview of key topics from the biblical era to the present day.

Excellent in all possible ways. Thanks.

[Download to continue reading...](#)

The Cambridge Companion to Jewish Music (Cambridge Companions to Music) The Cambridge Companion to Medieval Jewish Philosophy (Cambridge Companions to Philosophy) The Cambridge Companion to Choral Music (Cambridge Companions to Music) The Cambridge Companion to Duke Ellington (Cambridge Companions to Music) The Cambridge Companion to the Beatles (Cambridge Companions to Music) The Cambridge Companion to the Saxophone (Cambridge Companions to Music) The Cambridge Companion to the String Quartet (Cambridge Companions to Music) The Cambridge Companion to Ballet (Cambridge Companions to Music) The Cambridge Companion to Berlioz (Cambridge Companions to Music) The Cambridge Companion to Bruckner (Cambridge Companions to Music) The Cambridge Companion to Elgar (Cambridge Companions to Music) The Cambridge Companion to Gilbert and Sullivan (Cambridge Companions to Music) The Cambridge Companion to Handel (Cambridge Companions to Music) The Cambridge Companion to Haydn (Cambridge Companions to Music) The Cambridge Companion to Mahler (Cambridge Companions to Music) The Cambridge Companion to Ravel (Cambridge Companions to Music) The Cambridge Companion to Rossini (Cambridge Companions to Music) The Cambridge Companion to Schubert (Cambridge Companions to Music) The Cambridge Companion to Schumann (Cambridge Companions to Music) The Cambridge Companion to Shostakovich (Cambridge Companions to Music)

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)